**CURATOR’S REPORT NOVEMBER 2022**

Enquiries coming into the museum involving research being carried out has resulted in donations of about £60 being made to The Friends of Henfield Museum.

To coincide with the play “Pressure” being performed by the Henfield Theatre Company in October we put on a small display of WW2 items. We opened the museum an hour before the start of each performance which attracted a total of 48 visitors over the three evenings.

Steve and I took 18 members from the Cranleigh U3A Group on a guided walk around the village, including a visit to the museum, on the 20th September. On the 7th October Steve and I attended the Sussex Museums Group meeting at Lewes. Amy Roberts, our museum mentor, said at the meeting that she was due to have a baby and will be on maternity leave for some time. I took a selection of objects to the Beeding Over 60s Club on the 8th November which they tried to identify. I also gave a talk “Henfield Between the Wars” to the Henfield Wild Violets WI on the 11th November.

The High Street book went on sale on the 7th November and copies are selling well. It will be advertised on social media and in BN5 and the Parish Magazine. Copies of the book have also been deposited with the Henfield Library.

The high temperature in the museum is a major issue, but I understand it is being looked into by the hall committee.

The survey of visitor times in September showed that 45 came in the first hour and 44 in the second hour. In October it was 42 in the first hour and 66 in the second hour.

Proposed item for accessioning are: Photos of actress Elizabeth Robins. Village Hall committee meeting minutes from the 1970s and PC committee meeting minutes etc. from the 1960s. Typed memories of Henfield by Elsie Adams 1993. A copy of Shermanbury Park Estate sales catalogue 1922. Report of the magnetometry survey carried out at Backsettown in February 1922. Queen Elizabeth book of condolences.

Alan Barwick

Curator