**CURATOR’S REPORT NOVEMBER 2021**

I attended the Sussex Museum’s Group meeting at Chichester on the 15th October. This was the first time since Covid that members had met in the flesh. The presentation was on Museum Accreditation.

St. Peter’s School asked it the museum could host our annual presentation on Henfield at War, but because of Covid I didn’t think this was wise having two groups of 26 children and adults squeezed into the museum. Instead the school were loaned our army helmets, stirrup pump, and siren to help them tell the story.

The Roving Display Case has had a display of kitchen items placed in it, and will being going to Red Oaks in the near future.

The 8mm cinefilm taken by Lucy Bishop in the 1960s has been passed to Screen Archive South East who are going to review the content, and may accept it into their archives. They will provide us, for our records, a DVD and memory stick of the film recordings which relate to Henfield.

Stephanie had a group of four ladies at the museum on the 23rd November to look at the dress collection.

Stephanie is working on a display for next year to mark 70 years of the Queen’s reign. This will include photographs and objects as well as costumes.

The museum extended its opening hours during lunchtime on Saturday 6th November from 12.00 noon to 2.30 pm because of the market in the Henfield Hall. This attracted 38 visitors in total on that day.

I wrote to the headmasters at Twineham, Albourne, and Partridge Green Schools on the 1st November offering them the Roving Display Case, and objects on loan, but as yet I have received no replies.

Donations to be considered for accessioning are: Further watercolour paintings of Henfield by the Wade family, documents relating to Henfield Girl’s School trustees, a document relating to land at Staples Barn, postcards of Henfield, Henfield Players photos, Violet Nursery box of soap, a woodwork chisel that belonged to J.T.Bishop the Henfield builder which has his name on it, a photo of Arthur Hobbs of Henfield at work, and a photo of a group of Baigent’s workmen.

Alan Barwick

Curator